

Anya Gleizer

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I am a geography researcher and performance artist. My research interests lie at the intersection of Performance Art and Environmental Science. Community mobilisation and engagement rest at the core of my artistic practice. My role as artist, educator and organiser rests on the key ability to successfully coordinate between different parties and disciplines to search for new pathways integrating the various strengths of each. In 2018, I founded the Flute&Bowl, an art & science organisation that brings together practitioners from STEM fields and the arts in interdisciplinary projects to challenge existing narratives and forge new approaches towards a culturally and ecologically resilient future. My PhD focuses on the use of performance art as a mobilisation tool to navigate the fraught relationship between indigenous communities and extractive industries.

EDUCATION

- 2020 - PhD University of Oxford (*Part-time*)
School of Geography and the Environment
Supervisors: Prof. Laura Van Broekhoven & Dr. Amber Murrey-Ndewa
- 2018-2019 MFA University of Oxford, Ruskin School of Art,
First Class.
Supervisors: Prof. Samson Kambalu & Lynette Yiadom-Boakye
- 2013-2016 University of Edinburgh (Scotland, United Kingdom)
BA in Intermedia Art & Science (Honours) First Class.
Supervisor: Monster Chetwynd
- 2010-2013 Dartmouth College (Hanover, NH, USA)
Double Major: Biology (Ecology) and Studio Art
Supervisors: Prof. David Ross Peart & Prof. Soo Sunny Park

AWARDS

- 2022 Nomination for *Bertha Foundation Artivism Award* £10,000
- 2022 Sheffield DocFest *Alternative Realities* Invited Artist
- 2022 *Oxford-UdK Berlin Seed Fund for Creative Partnerships Award* of €7000
- 2021 *Be Still Media* 2nd place Artist Award of \$3000
- 2019 *The Mansfield-Ruddock Prize* for installation and film work *Granny's Bones* of £5000
- 2019 *Oxford TORCH Heritage Seed Fund Grant* for developing a working collaboration between the Pitt Rivers Museum in Oxford and native Evenki institutions in Siberia.
- 2019 *Royal Geographical Society Geographical Project Award* for filming in Evenkia.
- 2019 *European Cultural Foundation Award* for community art project in central Siberia
- 2019 *Santander Academic Travel Award* for virtual reality film about indigenous Siberia
- 2019 *Culture-ActionS Grant*, Centre Culturel du Crous de Paris for the production of eco-feminist performance *By the Hands of Girls*
- 2018 *Mairie de Paris APIE Award* (Appel à projet initiatives étudiantes)
- 2018 *Erna Plachte Award* (Oxford University)
- 2016 *SSA Invited Graduate Award* (Society of Scottish Artists)
- 2015 *Nasu Shorts Film Festival Award* (Nasu, Japan)
- 2015 *Principal's Fund* (University of Edinburgh, Scotland) for arts education initiative *The Bard & the Banana Tree* in rural Japan
- 2014 *Barnson Bequest STEM Award* (University of Edinburgh, Scotland)
- 2012 *Stefansson Science Research Fellowship* (Dartmouth College, USA)
- 2008 *Regional Ricoh Sustainable Development Award* (NYSEF)
- 2008 AWG Student Award for Geoscience Excellence (Association of Women Geoscientists)

SELECTED PROFESSIONAL EXPERIENCE

- 2020-22 Director of the Art, Biodiversity & Climate Research Network (ABC Network) TORCH, University of Oxford. As part of this role, I organized 8 new artist-in-residence programmes across the University of Oxford labs, ran a series of workshops for artists and scientists, and organized an exhibition for the COP26 in Glasgow, UK.
- 2017-23 Teacher of Art, Ecology & Drama at [Oxford Lyceum](#), primary school for bilingual learners.
- 2018-22 Founder and director of [Flute & Bowl](#), Oxford University Art & Science Society.
2022 Co-directed the *Boundary Project*, an [Universität der Künste Berlin](#) and Oxford University collaboration. This project brought together 40 international and interdisciplinary scholars, artists, dancers and scientists in a series of workshops aimed at the creation of an art-science teaching curriculum for undergraduates that would teach and celebrate living within planetary boundaries.
- 2021-22 Teaching Assistant leading tutorials in Indigenous Epistemologies and Institutional Bodies in Geography to Oxford University undergrads.
- 2020 Senior Methodologist and course designer at Yaizy Online Learning platform, creator of Digital Art Course
- 2019 Tutor of art for Williams College students at Ruskin School of Art.
- 2012-18 Co-founder and Artistic Director of [La Malle des Indes](#) Artists' Collective
- 2015 Ran the *The Bard and the Banana Tree* project, an international-exchange teaching program of Art, literature and poetry between rural schools in the UK and Japan.
- 2014 Invited artist for [Adopt an Artist](#), an education-through-art program in collaboration with the George Heriot's School and the National Galleries of Scotland. Teacher of English.
- 2014 Project Placement with Jabuti Theatre's production *My City* (environmental story-telling theatre for children). Vision Mechanics and Imagineate of Creative Scotland.
- 2014 Internship in Natural History museum strategy, research and curation in the Ashworth Laboratories – the Natural History collections of the University of Edinburgh (responsibilities included: display design, research, data management, exhibition writing).
- 2013 Employment, Wildlife Conservation Society *Beringia Project* in Eastern Chukotka, Russia. Work in a joint American-Russian ornithologists' camp in Chaun Bay on the Chukotka Peninsula.
- 2012 Editor, Layout Artist, Photographer and Graphic designer for Alaskan Landtrust Newsletter.
- 2012 Employment in Ichthyology lab for the USGS Alaska Cooperative Fish and Wildlife Research Unit, Institute of Arctic Biology of University of Alaska, Fairbanks.
- 2012 HHMI Fellow at the Institute of Arctic Studies, Environmental geology, Dartmouth.

SELECTED EXHIBITIONS

- 2022 *Boundary Project Lopez: Local Foodsheds on an Island*, Alchemy Arts Center, Friday Harbor, WA, USA.
- 2021 *Among the Garbage and the Flowers*, Centre d'Art Contemporain 6B, St. Denis, France
- 2021 *Emptiness: Ways of Seeing*, Rīga Stradiņš, Riga, Latvia and Digital Exhibition.
- 2020 *Personal Places // Archival Spaces*, VII Moscow International Biennale for Young Art. Moscow, Russia.
- 2019 *Granny's Bones* Ruskin School of Art Degree Show, Oxford, UK.
- 2016 *Dionysus Lives*, National Galleries of Scotland, SSA Annual Exhibition, Edinburgh.
- 2016 *Déjeuner sur l'Herbe*, ECA Degree Show, Edinburgh, UK.
- 2016 *Rites to Rave*, Glasgow International Festival, [Circus Between Worlds](#), UK.
- 2015 *The Narrow Road to the Deep North*, short-film, Nasu Short-film Festival, Japan.
- 2015 *Archipel*, Theatre de La Bastille, Paris, France.
- 2015 *Leaf Storm*, En Dehors Festival, Paris 3, Sorbonne, Paris, France.
- 2015 *Leaf Storm*, Whitespace Gallery, Edinburgh, UK.

SOLO EXHIBITIONS

- 2022 *Wandering in Other Worlds* performance and exhibition with indigenous Evenki artist Galina Veretnova, Pitt Rivers Museum, Oxford, UK.
- 2019 *Granny's Bones*, Mansfield College, Oxford, UK.
- 2019 *Anthropometamorphosis*, St. Luke's Chapel, Oxford, UK.
- 2019 *Anthropometamorphosis*, Dolphin Gallery, Oxford, UK.
- 2017 *Dionysus : Tristeria*, Tricaud & Pigasse, Paris, France.
- 2016 *Black River*, 51 George Square, Edinburgh, Scotland.
- 2015 *In Basho's Footsteps*, Edinburgh Fringe, Coburg House Gallery, Edinburgh, UK.

CURATED EXHIBITIONS

- 2022 *Boundary Project*, an exhibition of collaborative art-science works dedicated to respecting planetary and local boundaries. Barn Gallery, St. Johns Oxford, UK.
- 2021 *Cop26 Creative Climate Conversations with Artists and Scientists*, Museum of Natural History, Oxford, UK.
- 2021 *Among the Garbage and the Flowers*, Centre d'Art Contemporain 6B, St. Denis, France
- 2019 *Diffraction Matters*, North Wall Arts Center, Oxford, UK.
- 2017 *Dionysus : Tristeria*, Tricaud & Pigasse, 4 Place Denfert Rochereau, Paris, France.
- 2012 *Art / Biology*, Institute of Arctic Biology, University of Alaska Fairbanks, USA.

ARTIST RESIDENCIES

- 2022 Artist in Residence at the Pitt Rivers Museum, Oxford, UK.
- 2022 Residency at Alchemy Arts Center, Friday Harbor, WA, USA.
- 2021 Artist in Residence at Mansfield College, University of Oxford, UK.
- 2021 Artist in Residence at UrbanBioLabs, NICHE Project, Oxford, UK.
- 2019 Studio Lab at La Ménagerie de Verre, Paris, France.
- 2019 Centre d'Animation Tour de Dames, Movement Residency, Paris, France.
- 2019 Espace Citeaux Residency, Paris, France.
- 2018 École Normale Supérieure Performance Art Residency, Paris, France.
- 2015 Kurodohara Creatives Residency, for project *The Bard & the Banana Tree*, Nasu, Japan.

CONFERENCES, WORKSHOPS AND TALKS

- 2022 *The Flute & Bowl: Methods in Artivism*. Talk presented for Green Arts Oxfordshire, as part of Marmalade Event at the Old Fire Station Arts Center, Oxford, UK.
- 2021 *Art & Science: Mercurial Futures*. Talk presented to graduate students at the Korea Advanced Institute of Science and Technology (KAIST). Invited lecturer.
- 2021 *Emptiness: Ways of Seeing Conference* The Emptiness Project. Rīga Stradiņš University and University of Oxford. Invited Speaker and presenting Artist.
- 2021 *Being the Change: Art and Ecology in Action*. I organized and ran this workshop series for TORCH, Oxford bringing together artists and scientists to develop collaborative work for the COP26.
- 2020 *Explore* the Royal Geographic Society's 44th annual Expedition Seminar. Panelist at Symposium.
- 2020 *Nonconformity Workshop Series: The Art & Science of the Unexpected*. A workshop series for Mansfield College Oxford looking at creativity and innovation in scientific research that has led to paradigm-shifts in STEM fields.
- 2019 Turl Street Arts Festival. Exeter College, Oxford. "Can Art Curate Society?" Panelist at Symposium.
- 2019 Workshop: *The Art of the Contract* (Ruskin School of Art & Saïd Business School). I organized a workshop for art-students to navigate the art market and contract negotiation with collectors, galleries and businesses.

- 2019 Pitt Rivers Staff talk lectures. Pitt Rivers Museum, Oxford. “*Wandering through other Worlds, Talking with the Spirits: Performative Anthropology in Action.*”
- 2019 Mansfield College Lecture Series. Mansfield College, Oxford. “*Anthropometamorphosis: Indigenous Methodologies in Contemporary Performance.*”
- 2019 Indigenous Epistemologies and Artistic Imagination. Universitat de Barcelona and Museu d'Art Contemporani de Barcelona. “*Wandering through other Worlds, Talking with the Spirits: A Journey through Art, Anthropology and Cognitive Science.*”
- 2019 Spiritual Ecology and Systems Change: Practitioners forum. St. Ethelburga’s Centre, London, UK. “*The Flute & the Bowl: Sacred Activism, Art and Ecology.*”
- 2019 Tura Ethnographic Museum. Public Lecture “*The Work and Legacy of Anthropology in Siberia.*”
- 2019 Workshop Series for Mansfield College, University of Oxford. “*The Masks We Wear.*”
- 2019 Environmental Humanities Seminar-Series. University of Oxford. “*The Porous Barrier: Landscape as Artist, Artist as Landscape.*”
- 2017 Mythical Roots: Environmental Storytelling. Tricaud & Pigasse Gallery, Paris. “*Telling the stories of a sustainable future: From Once Upon a Time to On Without End.*”

PUBLICATIONS

- 2020 Gleizer, Anna. "Wandering in Other Worlds, Talking with the Spirits: Choreographing a Performative Anthropology." *Revista de Estudios Globales y Arte Contemporáneo* 7.1 (2020): 35-54.
- 2019 Gleizer, Anya & Pablo Valcarce. *Oku no Kurogawa: Black River to the Deep North*. Artist Novel. Artist Novel Culminating result of [In Basho’s Footsteps](#) Project.
- 2013 Gleizer, Anya. “A Superior Adventure.” *Woodsmoke Magazine*. (2013): 3-24.
- 2012 Pineda-Catalan, O. et al. “Conservation genetics of harvested river turtles: All roads lead to Iquitos.” *Mitochondrial DNA*. 23.3 (2012): 230-38. (Co-author).

SKILLS

De-colonial Research Training

- 2021 Completed the UNISA-Oxford Decolonizing Research Methods Critical Teaching & Learning Course run by University of South Africa.

Climate Science and Sustainable Development Training

- 2020 Completed the University of Oxford’s Climate Society’s School of Climate Change Programme.
- 2018-19 Committee member of Environmental Humanities TORCH research group, Oxford
- 2018-19 Fellow in the Spiritual Ecology Programme at St. Ethelburga’s Center for Reconciliation and Peace, London. This training prepared me to launch the Flute&Bowl in Oxford.
- 2017 Completed *Our Age of Sustainable Development* course at the Earth Institute, Columbia University, NY.
- 2015 Completion of University of Wisconsin-Madison distance-learning course *Forests and Humans: from the Midwest to Madagascar*

Leadership, Management and Organizational Skills

- 2020-23 During this period I acted as Director of the Art, Biodiversity & Climate Research Network (ABC Network) which I founded for TORCH, University of Oxford. As part of this role I organized 8 new artist-in-residence programme placements across the University of Oxford labs and STEM subject departments, ran a series

- of workshops for artists and scientists, and organized an exhibition in Paris and for the COP26 in Glasgow, UK.
- 2020 Girls in Charge course for Women in Entrepreneurship run through the University of Chester.
- 2019 Bridge to Business course completed through St. Edmund's Hall College for bridging business and academia
- 2018-20 Founded and ran the Flute&Bowl, Oxford's Art and Science Society.
- 2018-19 Oxford Global Leadership Initiative Fellow. As part of this programme I was mentored in ethical and practical leadership by the [Oxford Character Project](#). My assigned leadership mentor was Maria Balshaw, director of the Tate.
- 2018-19 During my Masters programme at Oxford's Ruskin school of Art, I was elected Student Representative to represent student interests in meetings with school fellows and administration, to campaign for disabled students access rights and organise our end of year degree show.

Wilderness Expedition Skills

- 2019 Led an Oxford University Expedition retracing the route of the 1914 voyage by celebrated anthropologist Maria Czaplicka through arctic Siberia.
- 2019 Completed Wilderness Medicine Training (WMT) course to be registered as a first responder in wilderness areas and lead expeditions.
- 2014 [In Basho's Footsteps](#) (Project featured as 1st Arts Category Kickstarter in Scotland) 2,000km hike around Japan in the footsteps of 17th century haiku-poet Matsuo Basho. Culminated in creation of artist's novel, *Oku no Kuro Gawa*.
- 2012 I became the youngest woman to circumnavigate Lake Baikal by kayak. I paddled the perimeter of Siberia's biggest lake in 45 days, collecting hydrological, ecological, and ethnographic data for Dartmouth College as well as creating a series of paintings.
- 2011 Cardiopulmonary resuscitation (CPR)
- 2011 Wilderness First Aid (WFA)
- 2011 Swift Water Rescue Technician (SRT) Level II

IT /Tech training

Oxford VR Hub, AR/VR: Unity - building immersive apps course completed.

Microsoft Office Suite

Graphic design with Procreate

Adobe Photoshop and PremierePro

Web design and website builder

Teacher training

- 2020 Teacher Training re-certified through online training course in Oxford, UK
- 2017 Gymnasium No. 1 Teacher Training for ages 4-12, certified in Paris, France

Languages

English – fluent

Russian – fluent

French – fluent

Spanish - beginner

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