

Anna Gleizer

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Artist website: www.anyagleizer.com
Art & Ecology: www.the-flute-and-the-bowl
Collective Website: streamsandmountains.com

LANGUAGES

English – fluent
Russian – fluent
French – fluent
Spanish - beginner

EDUCATION

2018-2019 MFA University of Oxford, Ruskin School of Art,
First Class
2013-2016 University of Edinburgh (Scotland, United Kingdom)
BA in Fine Art Intermedia (Honours) First Class
2010-2013 Dartmouth College (Hanover, NH, USA)
Double Major: Biology (Ecology) and Studio Art

AWARDS/GRANTS

2019 The Mansfield-Ruddock Prize
2019 TORCH Heritage Seed Fund Grant for workshop/exhibition at Pitt Rivers Museum
2019 Royal Geographical Society Geographical Field Work Grant for filming in Siberia
2019 European Cultural Foundation Award
2019 Santander Academic Travel Award for Art Initiative in native Siberia
2019 Michael Pike Award (Oxford University)
2019 Culture-ActionS Grant, Le Centre Culturel du Crous de Paris
2019 Paris Sciences et Lettres, AIE Award (Appels à Initiatives Etudiantes)
2018 Marie de Paris, APIE Award (Appel à projet initiatives étudiantes)
2018 ERNA PLACHTE AWARD (Oxford University)
2016 SSA Invited Graduate Award (Society of Scottish Artists)
2015 Nasu Shorts Film Festival Award (Nasu, Japan)
2015 Principal's Fund (University of Edinburgh, Scotland)
2014 Barnson Bequest Award (University of Edinburgh, Scotland)
2012 Stefansson Research Fellowship (Dartmouth College, USA)
2010 The Bertha Cohen Ross Award for Excellence in Drawing and Painting
2008 Regional Ricoh Sustainable Development Award

COLLECTIONS

The Ruddock Foundation for the Arts and Mansfield College Private Collection

PUBLICATIONS

2020 Gleizer, Anya. *Copoku в Сибири* (Eng: *Magpies in Siberia*). Tura Ministry of Culture Publishers.
2019 *Oku no Kurogawa: Black River to the Deep North*. Artist Novel. Culminating result of [In Basho's Footsteps](#) Project.
2013 Gleizer, Anya. "A Superior Adventure." *Woodsmoke Magazine*. (2013): 3-24.
2012 Pineda-Catalan, O. et al. "Conservation genetics of harvested river turtles: All roads lead to Iquitos." *Mitochondrial DNA*. 23.3 (2012): 230-38. (Co-author).
2006-2010 Artist for environmental science magazine *Biosphere*.

RESIDENCIES

2019 La Ménagerie de Verre Studio Lab, Paris, France.
2019 Centre d'Animation Tour de Dames Movement Residency, Paris, France.
2019 Space Citeaux Residency, Paris, France.
2018 École Normale Supérieure Performance Residency, Paris, France.

SOLO EXHIBITIONS/PERFORMANCES

- 2019 *Granny's Bones*, Mansfield College, Oxford, UK.
- 2019 *Anthropometamorphosis*, St. Luke's Chapel, Oxford, UK.
- 2019 *Anthropometamorphosis*, Dolphin Gallery, Oxford, UK.
- 2017 *Mythical Roots: Environmental Storytelling*, Tricaud & Pigasse, Paris, France.
- 2017 *Dionysus : Tristeria*, Tricaud & Pigasse, 4 Place Denfert Rochereau, Paris, France.
- 2016 *Black River*, 51 George Square, Edinburgh, Scotland.
- 2015 *In Basho's Footsteps*, Edinburgh Fringe, Coburg House Gallery, Edinburgh, UK.

GROUP EXHIBITIONS/PERFORMANCES

- 2019 *Granny's Bones* Ruskin School of Art Degree Show, Oxford, UK.
- 2019 *Diffraction Matters*, North Wall Arts Center, Oxford, UK.
- 2017 *Persephone*, Tricaud & Pigasse, Paris, France.
- 2016 *Dionysus Lives*, National Galleries of Scotland, SSA Annual Exhibition, Edinburgh.
- 2016 *Déjeuner sur l'Herbe*, ECA Degree Show, Edinburgh, UK.
- 2016 *Dionysus: Rites to Rave*, Glasgow International Festival, [Circus Between Worlds](#), UK.
- 2015 *The Narrow Road to the Deep North*, short-film, Nasu Short-film Festival, Japan.
- 2015 *Archipel*, Theatre de La Bastille, Paris, France.
- 2015 *Leaf Storm*, En Dehors Festival, Paris 3, Sorbonne, Paris, France.
- 2015 *Leaf Storm*, Whitespace Gallery, Edinburgh, UK.
- 2015 *Art, Travel, Meditation*, Whitespace Gallery, Edinburgh, UK.
- 2014 *White Noise*, Staircase Gallery, Balloch, UK.
- 2013 *Our Happiness*, Bar Ten, Glasgow, UK.
- 2012 *Art | Biology*, Institute of Arctic Biology, University of Alaska Fairbanks, USA.

SELECTED PROFESSIONAL EXPERIENCE

- Ongoing Founder and president of [The Flute & the Bowl](#), Oxford University Art & Ecology
- Ongoing Co-founder and Artistic Director of [La Malle des Indes](#) Artists' Collective
- Ongoing Spiritual Ecology Fellow at St. Ethelburga's Center, London.
- 2016-19 Teacher of art, ecology and theatre at [Russian Gymnasium](#) .
- 2018-19 Oxford Global Leadership Initiative Fellow 2018, the [Oxford Character Project](#)
- 2018-19 Committee member of Environmental Humanities TORCH research group
- 2017 Costume designer for Summertide Theatre Company, Paris, France
- 2014 [In Basho's Footsteps](#) (Project featured as 1st Arts Category Kickstarter in Scotland)
2,000km hike around Japan in the footsteps of 17th century haiku-poet Matsuo Basho.
Culminated in creation of artist's novel, *Oku no Kuro Gawa*.
- 2014 Invited artist for [Adopt an Artist](#), an education-through-art program in collaboration with the George Heriot's School and the National Galleries of Scotland
- 2014 Project Placement with Jabuti Theatre's production *My City* (environmental theatre for children). Vision Mechanics and Imagine of Creative Scotland.
- 2014 Internship in the Ashworth Laboratories – the Natural History collections of the University of Edinburgh (display design, research, and data-file management).
- 2013 Ornithology field-work and translation for Wildlife Conservation Society in Arctic Siberia, *Beringia Project*. (Chukotka, Russia.)
- 2012 Ichthyology lab-work in USGS Alaska Cooperative Fish and Wildlife Research Unit, Institute of Arctic Biology of University of Alaska, Fairbanks.
- 2012 HHMI Intern at the Institute of Arctic Studies, Environmental geology, Dartmouth.
- 2009 Intern at SRMP program of the American Museum of Natural History, New York.
- 2008 Robert F. Kennedy internship at Woods Hole Oceanographic Institute.

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